

ICR TRADITIONAL ARTS EXHIBITION



Institute for Community Research Showcases New Exhibit on Traditional Arts Masters

artists:

- Eldrid Arntzen
- Daniel Boucher
- Romulo Chanduvi
- Shengzu Chen
- Marek Czarnecki
- Val Galasyn
- Paul Luniw
- Negrura Peruana
- Aldona Saimininkas
- Jampa Tsondue

The Institute for Community Research will host an opening reception for *Ambassadors of Folk: Connecticut Master Traditional Artists*, an exhibition showcasing the artistry of Connecticut folk and traditional artists who have achieved recognition on a national or international scale. The free event will take place from 5 to 8 p.m. and will include introductions of participating artists and a musical performance by Daniel Boucher.

The exhibit will run from June 10 to October 31 and located in ICR's Jean J. Schensul Community Gallery, 146 Wyllys St., Hartford. The gallery is open to the public Monday through Friday from 10:00 a.m. to 5 p.m., and by appointment.

Ambassadors of Folk brings to wider attention the mastery of local artists who are highly respected exemplars of ethnic traditions within their communities. Eight visual artists and two performers will be featured, representing a wide variety of artistic genres and ethnicities and linked by their high degree of technical skill and sophistication. The artists' accomplishments represent entire lives spent serving their communities through cultural production.

Art forms to be exhibited have their roots in Lithuania, Peru, Tibet, Norway, Ukraine, Finland, China, and Eastern Europe, but all are made and used here in Connecticut. One unifying characteristic is that these pieces have been created for use in a community's traditional practices.

DATE: Thursday, June 10th

TIME: 5 – 8 p.m.

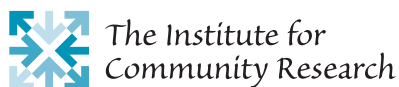
LOCATION: Jean J. Schensul Community Gallery, 146 Wyllys St., Hartford.

For more information about the exhibit please visit www.incommunityresearch.org or contact Lynne Williamson at 860-278-2044, x251 or lynne.williamson@icrweb.org

"Ambassadors of Folk" is supported by the National Endowment for the Arts, the Edward C. and Ann T. Roberts Foundation, the Greater Hartford Arts Council through contributors to the United Arts Campaign and the Hartford Foundation for Public Giving, the Connecticut Commission on Culture and Tourism, and the Institute for Community Research.



Daniel Boucher plays fiddle in the French Canadian style, learning from his Quebecois father and relatives in Bristol.



The Institute for Community Research is an independent, nonprofit organization that conducts applied research and community enhancement programs to promote equal access to health, education, and cultural resources. Its Connecticut Cultural Heritage Arts Program encourages and promotes traditional artists and their communities through an active process of documentation, technical assistance, and public presentations to bring their work and the history of their communities to new audiences. For more information about ICR please visit our website at www.incommunityresearch.org