

SOUTHERN NEW ENGLAND FOLK AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM

Institute for Community Research

Connecticut Cultural Heritage Arts Program

Rhode Island State Council on the Arts

Folk Arts Program

Massachusetts Cultural Council

Folk and Traditional Arts Program

PROGRAM GUIDELINES - Year 11, 2008 - 2009

Purpose - This program is designed to foster the sharing of traditional (folk) artistic skills through the apprenticeship learning model of regular, intensive, one-on-one teaching by a master artist to a student/apprentice. The program creates this opportunity specifically for individuals with a common heritage.

Folk or traditional arts are those artistic practices that have an occupational, geographic, ethnic, community or family base, and are shared and understood by all as part of that community's aesthetic heritage. The learning process is informal, takes place over a long period of time, and is passed down from generation to generation.

Connecticut, Rhode Island, and Massachusetts share a number of ethnic and occupational communities. This program encourages and enables masters and apprentices to travel and teach across state lines. Master artists may also apply to share their skills or repertoires with an equally accomplished master artist from the same community in another state.

Eligibility - Massachusetts, Rhode Island, and Connecticut residents may apply as master artists or apprentices. Only one application is allowed per person.

Review Criteria - Applications will be reviewed by a panel of folk arts specialists, artists, community leaders, and tradition bearers. Selection will be made according to the following criteria:

- *Traditionality and artistic excellence of the master artist*
- *Extent of the apprentice's familiarity with the art form and commitment to continuing it*
- *Involvement of both master and apprentice in their community*
- *Feasibility and effectiveness of the teaching plan*
- *Feasibility of the required public presentation*

Contract Amount - This year six to nine master/apprentice pairs will be selected to receive teaching contracts. The amount each pair will receive will depend on the number of contracts awarded. Previous amounts have been around \$2000. Most of the support should go towards the master artist's fee. Modest materials and/or travel costs may be allowable. ICR generates and monitors carefully all contract work.

Reporting - The master artist is responsible for developing and maintaining a schedule and work plan for the training, in close consultation with ICR. Master and apprentice will be required to fill out a final report listing their meetings and accomplishments. Documentation of the teaching process with each master/apprentice pair, and their public presentations, will be carried out by ICR, RISCA, and MCC program directors.

Application Deadline – OCTOBER 13, 2008

Notification of Selection and Project Start Date - November 22, 2008

Project End Date - June 30, 2009

How To Apply – Proposals should include the following materials sent by the deadline (see previous page):

- One signed original and **five copies** of the application form (pages 3-7, following)
- Required supporting documentation as described on page 7
- Six copies of the master artist's resumé or biographical statement
- Self-addressed stamped envelope for return of supporting documentation

Where to Send Proposals -

Lynne Williamson
Director, CT Cultural Heritage Arts Program
Institute for Community Research
2 Hartford Square West
Hartford, CT 06106-5128

How to Receive Application Assistance - contact the program directors:

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2 Hartford Square West
Hartford, CT 06106-5128

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Winifred Lambrecht, Ph.D.
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Rhode Island State Council on the Arts
One Capitol Hill, 3rd Fl.
Providence, RI 02908

401/222-6996; 401/222-3018 fax
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The Institute for Community Research *Connecticut Cultural Heritage Arts Program*

The Rhode Island State Council on the Arts *Folk Arts Program*

Massachusetts Cultural Council *Folk and Traditional Arts Program*

APPLICANT INFORMATION (Master Artist)

Name _____

Cultural Affiliation _____

Address _____

City/State/Zip _____

Telephone Home _____ Other (when) _____

E-Mail/Website _____

Social Security Number _____

Legislative Districts: US Congress _____ State House _____ State Senate _____

List any grants received from the National Endowment for the Arts, the CT Commission on the Arts, the Rhode Island State Council on the Arts, or the Massachusetts Cultural Council

year _____ grant agency _____ category _____

year _____ grant agency _____ category _____

ASSURANCES

I certify that the information contained in this application, including all supporting documents and attachments, is true and correct to the best of my knowledge. By signing below I agree to all terms and conditions of this program, and certify that I will comply with the federal requirements specified in the National Endowment for the Arts "Legal Requirements" and "Assurances of Compliance" listed in the current NEA grant guidelines available at www.nea.gov. I hereby release the Institute for Community Research, the Rhode Island State Council on the Arts, and the Massachusetts Cultural Council, their members and employees, from any liability and/or responsibility concerning the submission of materials to or activities carried out under this program.

APPLICANT SIGNATURE

name

date

SOUTHERN NEW ENGLAND FOLK AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM

MASTER ARTIST

Name _____

Traditional Art Form _____

Please describe your art form.

When, where, how and from whom did you learn it?

What specific techniques, songs, dances, or knowledge will you teach?

What will be the teaching schedule and location?

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APPRENTICE(s)

Number of apprentices who will be participating _____

Name(s) _____

Address(es) _____

City/State/Zip _____

Cultural Affiliation _____

How long have you worked with this art form?

Who taught you?

Why have you and the master artist chosen to work with each other?

What do you hope to accomplish or learn?

How do you see this apprenticeship benefiting your community?

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PUBLIC ACTIVITIES

All apprenticeships must present their work at a public event, such as a community festival, a demonstration, or an exhibit. Please describe your plans for this event, and give the date.

OWNERSHIP

If any items are produced as a result of the apprenticeship, who will own them?

BUDGET – Maximum \$2000

Master Artist Fee (hours x number of meetings x rate) _____

Supplies and Materials (itemize below) _____

Travel Costs (itemize below) _____

Other (describe) _____

TOTAL _____

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SUPPORTING DOCUMENTS

Requirements Both master artists and apprentices should submit samples of their own work, to show the review panel what you do. Musicians can send audio tapes, CDs or records. Performers can send video tapes or DVDs. Visual artists can submit slides or CDs (preferably) or photographs of the work (don't send the original art work).

Audio tapes should be standard cassettes. Videotapes should be 1/2 inch VHS format only. Both should be cued up to the section you want us to play. All tapes, slides, etc. should be labeled with your name and brief information about the work.

Applicants can also benefit from sending brochures, newspaper articles, publications which describe your work, or letters from family or community members which describe how your work affects the community.

List For each item submitted, please list below the title of the work, the type of art work, the artist's name, the year of completion, the place of performance, the materials used, and any other important information.
